

GO GO BLUES

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

STRAIGHT 8THS GO-GO ROCK

$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- TENOR 1 & 2:** Harmonic support with a consistent rhythmic pattern, starting *f* and moving to *mf*.
- SARI:** Single melodic line, starting *f* and moving to *mf*.
- TRUMPET 1-4:** Four parts providing harmonic texture, starting *f* and moving to *mf*.
- TROMBONE 1-3 & BASS TROMBONE:** Four parts providing harmonic texture, starting *f* and moving to *mf*.
- ELECTRIC GUITAR:** Rhythmic accompaniment with a *f* dynamic, featuring a series of chords: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$.
- PIANO:** Accompaniment with a *f* dynamic, featuring a series of chords: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$.
- BASS:** Bass line with a *f* dynamic, featuring a series of chords: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$.
- DRUMS:** Rhythmic accompaniment with a *f* dynamic, featuring a series of chords: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, $Eb7$.

The score includes dynamic markings (*f*, *mf*) and a section marker 'A' at measure 7. The tempo is marked as 120 beats per minute. The key signature is one flat (Bb).

Musical score for measures 11 through 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. Chord changes are indicated below the guitar and bass staves.

Chord changes (measures 11-16):

Measure	Chord
11	Eb7
12	Ab7
13	Eb7
14	Ab7
15	Bb7
16	Eb7

Musical score for measures 17-22. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Qtr., PNO., Bass, and Dr. The key signature is B-flat major (two flats). Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the staff. Chord symbols are provided below the piano and bass staves: F7, E7, Eb7, F7, E7, Eb7, F7, Eb7, Bb7. Dynamics include *f* (forte) and *sf* (sforzando).

The musical score on this page consists of 12 staves, each with a specific instrument or vocal part. The top five staves are for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. Below these are the brass instruments: TRP. 1 through 4, TBN. 1 through 3, and B. TBN. The bottom three staves are for the rhythm section: E. GTR., PNO., and BASS. The DR. (drum) part is indicated by double bars with slashes. The score covers measures 31 to 40. The key signature is two flats (Bb major), and the time signature is 4/4. Dynamics include forte (f) and accents (^). Chord symbols are provided for the piano and electric guitar parts. A '3' is written below the piano part in measure 33, and a '4' is written below the bass part in measure 33. A 'f' is written below the drum part at the bottom of the page.