

1. 2. (B) (C) 3 TIMES

SOP. SAX. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. GTR. PNO. BASS DR.

mf

GMAJ7/A mf Comp

GMAJ7/A

Ab Db/Ab Ab SPARSE FILLS Db/Ab

mf

SAMBA

ALL 3 TIMES

SOLO OVER L.H. FIGURE 2ND AND 3rd

GMAJ7/A

mf

25 26 27 28 29 30 31 32 33 34 35 36

12. 3. **D**

SOP. SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR.

PNO. *mf*

BASS *mf*

DR. *mf*

Abmaj7 Ab/Gb F#m7

F#m7

FILL

37 38 39 40 41 42

TO PERCUSSION!
OPEN!
1ST X ONLY

SOP. SAX. 1ST X ONLY

ALTO 2 1ST X ONLY

TENOR 1 1ST X ONLY

TENOR 2 1ST X ONLY

BAR. 1ST X ONLY

TPT. 1 1ST X ONLY

TPT. 2 1ST X ONLY

TPT. 3 1ST X ONLY

TPT. 4 1ST X ONLY

TBN. 1 1ST X ONLY

TBN. 2 1ST X ONLY

TBN. 3 1ST X ONLY

B. TBN. 1ST X ONLY

GTR. Comp - SAMBA Ab Ab/Gb F9 B9 Bbmin9 E9 Eb13 Eb7/G

PNO. Bbmin7 Db7#11 Eb13 Abmaj7 Fmin7 Bbmin9 Eb13 Ab SOLO Ab Ab/Gb F9 B9 Bbmin9 E9 END SOLO LAST X Eb13 Eb7/G

BASS SAMBA Ab Ab/Gb F9 B9 Bbmin9 E9 Eb13 Eb7/G

DR. FILL SAMBA

43 44 45 46 47 48 49 50