

GENTLEMEN

ERIC PATTISON

2

LOUD BACK ROCK ♩ = 100

The musical score is arranged in a standard orchestral layout. It begins with a tempo and style marking of "LOUD BACK ROCK" at a quarter note equal to 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system continues the parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Dynamics markings such as *mf* (mezzo-forte) are used throughout. The Drums part includes a drum set notation with a snare drum, bass drum, and cymbals. The Piano part features a complex chordal accompaniment. The Bass part provides a steady rhythmic foundation. The Horns (Trumpet and Trombone) and Saxophone parts play melodic lines. The Alto and Tenor parts play melodic lines. The Guitar part plays a melodic line. The overall style is a loud, back-rock sound.

9 **A**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
E. GTR.
PNO.
BASS
DR.

A

ALTO 1 *mp* *f* *mf*

ALTO 2 *mp* *f* *mf*

TENOR 1 *mp* *f* *mp*

TENOR 2 *mp* *f*

BAR. *f* *mf*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

E. GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

Chord diagrams: D_m , G_m , $A7$, $Bb7$

