

FUNK OUT

BY: MICHAEL KUNDAKIOGLU
ARR BY: ALEX KUNDAKIOGLU

RUBATO **A** **MODERATO** (♩ = c. 85)

The score is arranged for the following instruments:

- ALTO SAX. 1: Features a *f* SOLO in the first section and a *f* melody in the second section.
- ALTO SAX. 2: Rests in the first section; plays a *p* melody in the second section.
- TENOR SAX. 1: Rests in the first section; plays a *p* melody in the second section.
- TENOR SAX. 2: Rests in the first section; plays a *p* melody in the second section.
- SOPRANO SAX.: Rests in the first section; plays a *p* melody in the second section.
- TRUMPET 1-4: Rests in the first section; plays a *p* melody in the second section.
- TROMBONE 1-3: Rests in the first section; plays a *p* melody in the second section.
- BASS TROMBONE: Rests in the first section; plays a *p* melody in the second section.
- GUITAR: Rests in the first section; plays a *p* melody in the second section.
- PIANO: Provides harmonic support with chords (C_M, B_b, C_M, B_b, A_b, G_M) and a *mp* melody in the second section.
- BASS GUITAR: Rests in the first section; plays a *mp* melody in the second section.
- DRUM SET: Rests in the first section; plays a *p* melody in the second section.

13 **ALLEGRO** (♩ = c. 120) 8

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ TPT. 1 *mf* *f*

B♭ TPT. 2 *f*

B♭ TPT. 3 *f*

B♭ TPT. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

GTR. *f* **Cu7**
FUNKY STRUMMING
Cu7

PNO. *f*

BASES *f* **CONTINUE PATTERN**

DR. *f*

This musical score page, numbered 22, contains the following parts and details:

- Woodwinds:** Flute 1 (A. SX. 1), Flute 2 (A. SX. 2), Clarinet 1 (T. SX. 1), Clarinet 2 (T. SX. 2), Bassoon (B. SX.), and Bassoon 4 (Bb TPT. 4).
- Brass:** Trumpet 1 (Bb TPT. 1), Trumpet 2 (Bb TPT. 2), Trumpet 3 (Bb TPT. 3), Trumpet 4 (Bb TPT. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (B. Tbn.).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (BASS).
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), and Drums (DR.).

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*), articulation (accents, slurs), and performance instructions. Chord symbols for guitar and piano are present, including F_{M7} , C_{M7} , and G_{M7} . The bass line features a prominent eighth-note pattern, and the drum part shows a consistent rhythmic accompaniment.

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

QTR.

PNO.

BASS

DR.

C

sfz

f

35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Ab7 G7 F#7

Ab7 G7 F#7