

Four More To Go

Allison Au

Driving Swing ♩ = 185

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drums

mf

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr. *mf* With Bass

Pno.

Bass

Dr.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Gma⁷(#11)

F⁹(#11)

B^bma⁷(#11)

E^bma⁹(#11)

13 **A**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *pp* Play 2nd x only

Tbn. 2 *pp* Play 2nd x only

Tbn. 3 *pp* Play 2nd x only

B. Tbn. *pp* Play 2nd x only

Gr. *mf* With Saxes

Pno. *mf* Gma7(#11) F9(#11) Bbma7(#11) Ebma9(#11) Gma7(#11) F13(#11) Bbma7(#11) Ebma9(#11)

Bass *mf* (sample bass line)

Dr. *mf* (saxes)

Drum roll into A

4

21 1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

PLAY 1st x

mp Play 1st x

mp Play 1st x

mp Play 1st x

mp Play 1st x

mp

Gma7(#11) F9(#11) Bbma7(#11) Ebma9(#11)

Gma7(#11) F9(#11) Bbma7(#11) Ebma9(#11)

8