

FOOT IN MOUTH

SLOW FUNK, SWING 16THS ♩ = 70

CHELSEA MCBRIDE

(1)

The score is for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'SLOW FUNK, SWING 16THS' with a quarter note equal to 70 beats per minute. The score is divided into four measures. The first measure is marked with a circled '1'. The Alto, Tenor, and Baritone Saxophone parts play a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The piano part features a steady eighth-note accompaniment with a 'mf' dynamic. The bass guitar and drums provide a 'HALF TIME FEEL' with a 'mf' dynamic. The piano part includes chord changes: Bm, Gmaj7(#11) SIM, and Fm9. The bass guitar part includes the instruction 'EMBELLISH AS APPROPRIATE - HIT PUSHES'.

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITONE SAXOPHONE *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO *mf* Bm Gmaj7(#11) SIM Fm9

BASS GUITAR *mf* Bm EMBELLISH AS APPROPRIATE - HIT PUSHES Gmaj7(#11) Fm9

DRUMS *mf* HALF TIME FEEL

5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
PNO.
BASS
DR.

Em^9 $Cmaj^9$ Am^{11}

mf

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

G/B

F

G/B

F

