

# FIRST X'S FREE

CHRISTOPHER HUNT

♩ = 160  
STRAIGHT 8THS

2 3 4 5 6 7 8 9 10

**A**

SOPRANO SAX. *mf* *f* w/8ths

ALTO SAX. *f* w/8ths

TENOR SAX. 1 *f*

TENOR SAX. 2

BARITONE SAXOPHONE

TRUMPET 1 *f* Cut Mute w/8ths

TRUMPET 2 *f* STRAIGHT MUTE

TRUMPET 3 *f* STRAIGHT MUTE

TRUMPET 4 *f* Cut Mute w/8ths

TROMBONE 1

TROMBONE 2

TROMBONE 3 *f* Cut Mute w/8ths

BASS TROMBONE 4

GUITAR *mf* *f* F7#11

PIANO *mf* F7#11 *f* F7#11

ELECTRIC BASS *mf* *f*

DRUM SET *mf* *f*

SOLO 1ST X  
2ND X ONLY

CROSS STICK AND H.H.

CONTINUE GROOVE IMPLY SHOTS



FINE (FERMATA ON D.S. ONLY)

8 G7#11 OPEN REPEAT BQ'S LAST X

23 24 25 26 27 28 29 30 31 32 33 34 35

SOP. *ff* *sffz*

ALTO *ff* *sffz*

TEN. 1 *ff* *sffz*

TEN. 2 *ff* *sffz*

BAR. SAX. *ff* *sffz*

TPT. 1 *ff* *sffz* TO OPEN

TPT. 2 *ff* *sffz* TO OPEN

TPT. 3 *ff* *sffz* TO OPEN

TPT. 4 *ff* *sffz* TO OPEN

TBN. 1 *ff* *sffz*

TBN. 2 *ff* *sffz*

TBN. 3 *ff* *sffz* TO OPEN

B. TBN. 4 *ff* *sffz*

GTR. *ff* *sffz* b7

PNO. *ff* *sffz* D7 F7#11

BASS *ff* *sffz* D7 F7#11

DR. *ff* *sffz* 4 7

SPACEY STR 8THS FEEL

36 37 38 39 40 41 E 42 43 44 45 Dm 46 47 F#7 48

SOP.

ALTO

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

*f*

D7 Cm E7

D7 Cm E7

4 8

49 F#Maj7#11 50 51 E7 52 53 E PLAY WITH THIS LICK LAST X 54 55 56 57 58 59 60

SOP. *f*

ALTO *f*

TEN. 1 *f*

TEN. 2 *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. 4 *f*

QTR. *f*

PNO. E#Maj7#11 D7 *f*

BASS E#Maj7#11 D7 *f*

DR. 12 ORIGINAL FEEL FILL INTO SHUFFLE 2ND X