

FEMI'S FLIGHT

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

♩ = 120 **AFRO BEAT**

2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ELECTRIC GUITAR

PIANO

BASS

DRUMS



8 9 10 11 12 13 14

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. GTR.
PNO.
BASS
DR.

mp
mp
mp
mp
mp
mp
mp
mp
4 *mp*
8 4

A

15 16 17 18 19 20 21

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. GTR.
PNO.
BASS
DR.

Detailed description: This page of a musical score covers measures 15 through 21. It features a horn section with four trumpets (TPT. 1-4) and three trombones (TBN. 1-3, B. TBN.), and a rhythm section with electric guitar (E. GTR.), piano (PNO.), bass (BASS), and drums (DR.). Measures 15-18 are marked with a boxed 'A'. The horn parts play a melodic line with eighth-note patterns and slurs. The trombone parts play a harmonic line with sustained notes. The electric guitar plays a rhythmic pattern of eighth notes and chords. The piano plays a chordal accompaniment with slurs. The bass and drums provide a steady rhythmic foundation. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 22 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- E. GTR.
- PNO.
- BASS
- DR.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff lines. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each part. The score includes various musical notations such as slurs, ties, and articulation marks. The E. GTR. part features a rhythmic pattern with a '4' above it, and the PNO. part has an '8' above it. The DR. part consists of a series of double bar lines with a slash, indicating a drum pattern.