

EPITAPH

ANDY BALLANTYNE
SOCAN, 2014

♩=84 STRAIGHT 8THS

10 FREELY

Musical score for 'Epitaph' by Andy Ballantyne. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1 (SOLO)
- TENOR 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- GUITAR
- UPRIGHT BASS
- DRUMS

Chord voicings for Piano and Guitar:

Db13(SUS4) Eb13(SUS4) F13(SUS4) Db13(SUS4) Eb13(SUS4) F#maj7(#11) gma7 Db13(SUS4) Eb13(SUS4) F13(SUS4) Db13(SUS4) Eb13(SUS4) F13(SUS4) /Eb

(TOP NOTE OF VOICINGS)

(WITH SAXES)

(TENOR, BASS AND PIANO ONLY)

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TENOR MELODY CUES:
JUST PLAY SUSTAINED CHORDS

8b/D Eb(add9) Gm(add9) G7/F C/E F(add9)

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ALTO 1
ALTO 2
TEN. SAX.
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
GTR.
U. BASS
DR.

Chord symbols:
 Ebm(Add9)/Gb F7(SUS4) C/E F(Add9) Am(Add9) A7/G F#m7 Gmaj7 Abm7 Db/A Bbm7 F#maj7(9)11 Gmaj7 Db13(SUS4) Eb13(SUS4) (PLAY VOICINGS)
 C/E F(Add9) Am(Add9) A7/G F#m7 Gmaj7 (WITH SAXES) Abm7 Db/A Bbm7 F#maj7(9)11 Gmaj7 Db13(SUS4) Eb13(SUS4)
 Ebm(Add9)/Gb F7(SUS4) C/E F(Add9) Am(Add9) A7/G F#m7 MORE ACTIVE. Gmaj7 mf Abm7 Db/A Bbm7 F#maj7(9)11 Gmaj7 Db13(SUS4) Eb13(SUS4)

Musical score for Alto 1, Alto 2, Tenor Saxophone, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Upright Bass, and Drums. The score includes dynamic markings (mp, mf, f) and performance instructions such as (BRING OUT) and (SOLO PIANO CHORD).

Chord progression for Piano, Guitar, and Upright Bass:

F13(SUS4) /Eb 8b/D Eb(add9) Gm(add9) Q7/F C/E F(add9) Db13(SUS4) Eb13(SUS4) F13(SUS4) F#maj7(#11) Gm9 Cm11 (TENOR) Eb/F Eb13(SUS4) Eb13(SUS4) F13(SUS4)

Drum notation includes (TENOR) and (SILENT) markings.

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65 TENSOR SOLO

Musical score for Alto 1, Alto 2, Tenor Saxophone, Tenor 2, and Baritone Saxophone. The Tenor Saxophone part is marked with a double bar line and diagonal slashes, indicating it is silent during the solo.

Musical score for Trumpet 1-4, Trombone 1-3, and Bass Trombone. The Trombone 1-3 parts are marked with a double bar line and diagonal slashes, indicating they are silent during the solo.

Musical score for Piano, Guitar, and Upright Bass. The Piano and Guitar parts are marked with a double bar line and diagonal slashes, indicating they are silent during the solo.

Musical score for Drums. The drum part includes a fill with tenor and is marked with a double bar line and diagonal slashes for the remainder of the solo.