

# ELECTRO'S NEXT PLOT

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**FAST SWING**  $\text{♩} = 240$

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE SAXOPHONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1/2 PLUNGER  
OPEN!

WITH FUZZ

$C_m^{(ma7)}$   
 $C_m$ -ISH?

3 3





Musical score for a vocal ensemble and orchestra, measures 25-31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature melodic lines with various ornaments and phrasing. The piano part includes a bass line and a treble line with a steady accompaniment. The guitar part is silent. The drums part is also silent. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Measures 25-31 are shown. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.) have melodic lines with various ornaments and phrasing. The piano part (PNO.) includes a bass line and a treble line with a steady accompaniment. The guitar part (GTR.) is silent. The drums part (DR.) is also silent. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Chord changes are indicated in the piano part:  $F_M^{13b5}$  at measure 28 and  $C_M$  at measure 30.

