

ELECTRO'S NEXT PLOT  
GRADE 2 VERSION

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

*L=72*

1 2 3 4 5 6

**A** UNIS. PLAY WITH SOME ATTITUDE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

CM SOLO (FILL IN MELODY GAPS)

ELECTRIC GUITAR *mf* WITH DISTORTION

PIANO *mf* SWS THROUGHOUT

BASS *mf* RIDE CYM

DRUMS *mf*

7                    8                    9                    10                    11                    12                    13                    14

TPT. 1            TPT. 2            TPT. 3            TPT. 4

TBN. 1            TBN. 2            TBN. 3            B. TBN.

E. GTR.            PNO.            BASS            DR.

$F_M^{13b5}$        $C_M$        $G_7^{ALT}$        $F^{13}$

$F_M^{13b5}$        $C_M$        $G_7^{ALT}$        $F^{13}$

$F_M^{13b5}$        $C_M$        $G_7^{ALT}$        $F^{13}$

CONTINUE PATTERN

8

15            16            17            18            19            20            21

**8**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. GR. C<sub>M</sub>

PNO. C<sub>M</sub> C<sub>M</sub> F<sub>M</sub><sup>13</sup>

BASS C<sub>M</sub> C<sub>M</sub> F<sub>M</sub><sup>13</sup>

DR. 12 f CONTINUE PATTERN

22 23 24 25 26 27 28

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

E. GTR.

PNO.

BASS DR.

C<sub>M</sub> G<sup>7</sup><sub>ALT</sub> F<sup>13</sup> C<sub>M</sub> G<sup>7</sup><sub>ALT</sub> F<sup>13</sup> C<sub>M</sub>

mf f

8 12

**C** GUITAR SOLO

**GUITAR SOLO**

29 30 31 32 33 34 35 36 37 38

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBNS. 1  
TBNS. 2  
TBNS. 3  
8. TBNS.  
E. GRTR.  
PNO.  
BASS  
DR.

*C<sub>M</sub>*      *F<sub>M</sub>13b5*      *C<sub>M</sub>*      *G<sup>7</sup><sub>ALT</sub> mp*      *F<sup>13</sup>*

*C<sub>M</sub>*      *F<sub>M</sub>13*      *C<sub>M</sub>*      *G<sup>7</sup><sub>ALT</sub>*      *F<sup>13</sup>*

*f*  
*C<sub>M</sub>*      *F<sub>M</sub>13*      *C<sub>M</sub>*      *G<sup>7</sup><sub>ALT</sub>*      *F<sup>13</sup>*

*f*  
*CONTINUE PATTERN*