

EL CASTOR LOCO

ANDY BALLANTYNE

LATIN (SON MONTUNO) $\text{♩} = 156$
PIANO ONLY FIRST TIME.
ADD DRUMS AND CONGAS 2ND TIME

ADD BASS AND GUITAR.

9 **S**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PIANO
GUITAR
BASS
CONGAS
DRUMS

Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7 Fm6

(3-2 CLAVE)

HORN MELODY IN

TOP: PIANO CLUES
BOTTOM: SUGGESTED COMPING RHYTHM

HORN MELODY: ADD TIE'S ON REPEAT

HORN MELODY IN.
ADD TIE'S ON REPEAT

HAT OR SHELL OF FL TOM
BACK TOM
SNARE (CROSS STICK)
KICK

2 11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

GTR.

BASS

CONGAS

DR.

(OPT. SVS FOR BASS TRP)

Chords: Dm, Dm(♭9), Dm⁶, Dm7 ♭9, Fm, Fm(♯m17), Fm7, Fm⁶, Dm, Dm(♭9), Dm⁶, C(7♭9), Fm, Fm(♯m17), Fm7, Fm⁶, Ebm, Ebm(♯m17), Ebm7, C(7♭9)

21 1 2 FINE PERCUSSION BREAK... 28 SAX SOLO 3

CHORD CHARTS:

PNO: Fm Fm(maj7) Fm7 Fm6 Gm7(b9) C7(b9) Fm6 C7(b9) Gm7(b9) C7(b9) Fm6

GTR: Fm Fm(maj7) Fm7 Fm6 Gm7(b9) C7(b9) Fm6

BASS: Fm Fm(maj7) Fm7 Fm6 Gm7(b9) C7(b9) Fm6

PERCUSSION: (SAX PICKUP) Fm Fm(maj7) Fm7 Fm6 Dm Dm(b9) Dm6 Dm7 (2-3 CLAVE) (SAX PICKUP) Fm Fm(maj7) Fm7 Fm6 Dm Dm(b9) Dm6 Dm7 (2-3 CLAVE) (SAX PICKUP) Fm Fm(maj7) Fm7 Fm6 Dm Dm(b9) Dm6 Dm7 (2-3 CLAVE) (WITH CONGAS) (SAX PICKUP) (2-3 CLAVE)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN.

PNO.

GTR.

BASS

(SW) Fm

Fm Fm(maj7) Fm7 Fm6 Dm Dm(♭5) Dm6 C7(♭9) F#m F#m(maj7) F#m7 F#m6 Ebm Ebm(maj7) Ebm7 C7(♭9) Fm Fm(maj7) Fm7 Fm6

CONGAS

DR.