

DOCTOR ALVI

GREG CROWE

♩ = 118

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

9 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

J. GTR.

PNO.

BASS

DR.

mp FREDDIE GREEN STYLE mp

STRAIGHT SWING

CHY SEC

TRAMP

4

17

6VS

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

PNO.

BASS

DR.

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano Sax. The vocal lines feature melodic phrases with slurs and triplets. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- Instrumental Parts:** Four Trumpets (Trpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (S. Tbn.). The brass parts are mostly silent, with some entries in the later measures marked with *f*.
- Accompaniment:** Includes Electric Guitar (E. Gtr.), Piano (PNO), Bass, and Drums (DR.).
 - E. Gtr.:** Features rhythmic patterns and chords, with dynamics *mp* and *f*.
 - PNO:** Provides harmonic support with chords and textures, including dynamics *mp* and *f*.
 - BASS:** Features a melodic bass line with dynamics *mp* and *f*.
 - DR.:** Provides a rhythmic foundation with patterns and dynamics *mp* and *f*.

The score includes a rehearsal mark **33** at the beginning of the vocal parts and another **33** in the drum part. Chord symbols are provided for the guitar and piano parts: $E^{\flat}maj15$, F^{\flat} , Fm^{\flat} , $B^{\flat}7$, $Gm^{\flat}7(b9)$, E_m^{11} , and A^7 .

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

J. GTR.

PNO.

BASS

DR.