

DETECTIVE STORY

SLOW SWING

♩=108

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 & 2, Tenor 1 & 2, and Bari Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Electric Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo of 108 BPM and a 'SLOW SWING' feel. The first measure is marked with a fermata. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). There are several triplet markings (3) and articulation marks (accents). A section labeled 'A' begins at measure 8. The bass line features a steady eighth-note pattern with occasional syncopation. The drums play a consistent swing pattern with 'etc.' markings. The electric guitar and piano parts provide harmonic support with chords like C7, F7, and Eb7.

Musical score for measures 10 through 18. The score is arranged for a jazz ensemble with vocalists and instrumentalists.

Vocalists:

- ALTO 1: Melodic line with triplet markings (measures 10-13) and a *mf* dynamic at the end of measure 18.
- ALTO 2: Similar melodic line to Alto 1, with a *mf* dynamic at the end of measure 18.
- TENOR 1: Melodic line with triplet markings, *mf* dynamic at the end of measure 18.
- TENOR 2: Melodic line with triplet markings, *mf* dynamic at the end of measure 18.
- BAR. SAX.: Melodic line with triplet markings, *mf* dynamic at the end of measure 18.

Instrumentalists:

- TPT. 1-4: Trumpet parts, all playing a melodic line starting in measure 16 with a *mp* dynamic.
- TBN. 1-3: Trombone parts, all playing a rhythmic accompaniment starting in measure 16 with a *mp* dynamic.
- B. TBN.: Bass Trombone part, playing a rhythmic accompaniment starting in measure 16 with a *mp* dynamic.
- E. GTR.: Electric Guitar part, playing chords (F7, Eb7) and a melodic line starting in measure 16 with a *mp* dynamic.
- PNO.: Piano part, playing chords (F7, Eb7) and a rhythmic accompaniment.
- BASS: Bass part, playing a rhythmic accompaniment.
- DR.: Drums part, playing a rhythmic accompaniment.

Chord Symbols: F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7.

Dynamics: *mf*, *mp*.

28 29 30 31 32 33 34 35 36 37

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BAR. SAX. *mf* *f*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *mf* *8b7* *F7* *8b7* *F7* *8b7* *F7* *mf* *F7* *Eb7*

PNO. *mf*

BASS *8b7* *F7* *8b7* *F7* *8b7* *F7* *mf* *F7* *Eb7*

DR. *mf* *mf* & Cym.

4

