

# DARK MATTER

ANDY BALLANTYNE

**♩ = 74. STRAIGHT 8THS**

**ALTO 1 (SOLO)**  
MP

**ALTO 2**  
MP

**TENOR 1**  
MP

**TENOR 2**  
MP

**BARI. SAX.**  
MP

**TRUMPET 1**  
HARMON OR STRAIGHT MUTE  
MP

**TRUMPET 2**  
HARMON OR STRAIGHT MUTE  
MP

**TRUMPET 3**  
MF CUP MUTE

**TRUMPET 4**  
MF CUP MUTE

**TROMBONE 1**  
MP

**TROMBONE 2**  
MP

**TROMBONE 3**  
MP

**TROMBONE 4**  
MP

**GUITAR**  
EERIE REVERB  
MP

**PIANO**

**BASS GUITAR**  
EM7(b9) Gm7(b9)

**DRUMS**  
CYMS. CROWN  
(LIKE A HEARTBEAT)  
MP

**Annotations:** (SIM), MF, (SOLO)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

MP

(TOMS)

(SIM)

TO OPEN

TO OPEN

FADE IN AND OUT WITH VOLUME PEDAL

CHORDS ARE PIANO CUES ONLY: TACET UNTIL BAR 20

(SAMPLE VOICINGS ONLY: COMP AD LIB)

NC

PED.

NC

MP

CHORDS: Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7 D7/Ab Gm Gm/Eb

CHORDS: Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7<sup>9</sup> Ab<sup>9</sup> Gm Gm/Eb

CHORDS: Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7 Ab<sup>7</sup> Gm Gm/Eb



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(-3)

MELODY: BRING OUT

37

TO HARMON

(BASS TRS PLAY LOWER NOTE)

Gm Gm(♯5) Dm7(♯5) G7(♯9) Cm MELODY: BRING OUT Abma7 Am7(♯5) Am7(♯5)/D D7(♯9) Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb

FILL... START A BIG BUILD...

HI-HAT AND CROSS-STICK

FF MP

48 DOUBLE TIME SWING ♩ = ♩  
Em<sup>9</sup> Cm<sup>7</sup> Em<sup>9</sup> Cm<sup>7</sup>

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HARMON MUTE

TPT. 1

HARMON MUTE

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

TO OPEN

(SM.)

Cm D7(b9) Ab<sup>9</sup> Gm Gm/Eb Gm Gm/Eb Cm D7(sus4) EbM7(#11) F D7 Gm<sup>9</sup> EbM7 Gm<sup>9</sup> EbM7

Cm D7(b9) Ab<sup>9</sup> Gm Gm/Eb Gm Gm/Eb Cm D7(sus4) EbM7(#11) F D7 Gm<sup>9</sup> EbM7 Gm<sup>9</sup> EbM7

Cm D7 Ab<sup>7</sup> Gm Gm/Eb Gm Gm/Eb Cm D7(sus4) EbM7(#11) F D7 Gm<sup>7</sup> EbM7 Gm<sup>7</sup> EbM7

(SM.)

52  $E_m^9$   $C^{Ma7}$   $E_m^9$   $C^{Ma7}$   $A_m^9$   $B7(b9)$   $F^9$   $E_m^9$   $C^{Ma7}$   $E_m^9$   $F\#m7(b9)$   $B7(b9)$  **64**  $E_m^9$   $C^{Ma7}$   $E_m^9$  (SOLO BACKGROUNDS: TRPTS AND SAXES)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.  $G_m^9$   $E_b^{Ma7}$   $G_m^9$   $E_b^{Ma7}$   $C_m^9$   $D7(b9)$   $A_b^9$   $G_m^9$   $E_b^{Ma7}$   $G_m^9$   $A_m7(b9)$   $D7(b9)$   $G_m^9$   $E_b^{Ma7}$   $G_m^9$  (SOLO BACKGROUNDS: TRPTS AND SAXES)

PNO.  $G_m^{i7}$   $E_b^{Ma7}$   $G_m^{i7}$   $E_b^{Ma7}$   $C_m$   $D7$   $A_b^7$   $G_m^{i7}$   $E_b^{Ma7}$   $G_m^{i7}$   $A_m7(b9)$   $D7$   $G_m^{i7}$  (SOLO BACKGROUNDS: TRPTS AND SAXES)

BASS

DR.