

DARK MATTER

ANDY BALLANTYNE

J = 74, STRAIGHT 8THS

(SIM)

(SIM)

(SIM)

MF

HARMON OR STRAIGHT MUTE

(SIM)

MF

HARMON OR STRAIGHT MUTE

(SIM)

(SIM)

MF

MF CUP MUTE

MF CUP MUTE

MF

MP

MP

MP

MP

EEERIE REVERB

MP

MP

E7(85)

Gm/Bb

F

CYMB. CROWN

(LIKE A HEARTBEAT)

MP

(SOLO)

ALTO 1
(SOLO)

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS GUITAR

DRUMS

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.

TPT. 1
TPT. 2
TO OPEN
TPT. 3
TO OPEN
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.

PNO.
NC
PED.

BASS

Drs.
MP
(TOMS)

FADE IN AND OUT WITH VOLUME PEDAL
CHORDS ARE PIANO CLUES ONLY: TACET UNTIL BAR 20

(SAMPLE VOICINGS ONLY: COMP AD LIB.)

Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7 D7/Ab Gm Gm/Eb

Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7^{b5} Ab⁹ Gm Gm/Eb

Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7 Ab⁷ Gm Gm/Eb

LIGHT ROCK HI-HAT, CROSS-STICK ON SNARE
(SM)

20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL.

SUBTONE: SOFT AND SMOKEY
SUBTONE: SOFT AND SMOKEY

29

TPT. 1
(STILL MUTED)
(STILL MUTED)

TPT. 2

TPT. 3

TPT. 4

TBN. 1
MP

TBN. 2

TBN. 3
MP

B. TBN.
MP

TO OPEN: QUICK
TO OPEN: QUICK
OPEN

Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm SOFT: WITH TENOR SAXES Gm Gm/Eb Gm Gm/Eb Cm D7(85) MF Ab9 Gm Gm/Eb Gm Gm/Eb Am7(85) Am7(85)/D D7/Ab

J. GTR.
Gm MP Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7(85) Ab9 Gm Gm/Eb Gm Gm/Eb Am7(85) Am7(85)/D D7/Ab

PNO. { Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Gm Gm/Eb Cm D7 Ab7 Gm Gm/Eb Gm Gm/Eb Am7(85) Am7(85)/D D7/Ab

BASS
LIGHT FILL...

D2. RIDE CYMB. AND OPEN SNARE

MF

36

MELODY: BRING OUT

MELODY: BRING OUT

MELODY: BRING OUT

MELODY: BRING OUT

37

TO HARMON

TO HARMON

(BASS TBN. PLAY LOWER NOTE)

(PIANO 'COMPS')

FILL... START A BIG BUILD... HI-HAT AND CROSS-STICK

FF MP

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARL.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
B. TBNS.
J. GTR.
PNO.
BASS
DR.

Gm Gm(^b) Dm⁷(^b) G7(^b) Cm MELODY: BRING OUT AbMaj7 Am⁷(^b) Am⁷(^b)/D D7(^b) Gm Gm/Eb Gm Gm/Eb Gm Gm Gm/Eb Gm Gm/Eb

47

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1 HARMON MUTE
HARMON MUTE
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
8. TBNS.

J. GTR.
PNO.
BASS
DR.

48 DOUBLE TIME SWING $\text{E}^{\text{m}}\text{i}$ $\text{C}^{\text{m}}\text{A}^{\text{m}}\text{7}$ $\text{E}^{\text{m}}\text{i}$ $\text{C}^{\text{m}}\text{A}^{\text{m}}\text{7}$

TO OPEN
TO OPEN

Cm D7(b9) Ab9 Gm Gm/Eb Gm Gm/Eb Cm D7(SUS4) EbM7(11) F D7 Gm⁹ EbM7 Gm⁹ EbM7

Cm D7(b9) > Ab9 Gm Gm/Eb Gm Gm/Eb Cm D7(SUS4) EbM7(11) F D7 Gm⁹ EbM7 Gm⁹ EbM7

(SIM)

64 (SOLO BACKGROUNDS: TRPTS AND SAXES)

52 E⁹ C^{m7} E⁹ C^{m7} A⁹ B7(5) F⁹ E⁹ C^{m7} E⁹ F#m7(5) B7(5) E⁹ C^{m7} E⁹

TPT. 1 TPT. 2 TPT. 3 TPT. 4 TSN. 1 TSN. 2 TSN. 3 B. TSN.

J. GTR. PNO. BASS DR.

G^{m9} E^bm7 G^{m9} E^bm7 C^{m9} D7(5) A^{b9} G^{m9} E^bm7 G^{m9} A^{m7(5)} D7(5) G^{m9} E^bm7 G^{m9}

G^{m9} E^bm7 G^{m9} E^bm7 C^{m9} D7(5) A^{b9} G^{m9} E^bm7 G^{m9} A^{m7(5)} D7(5) G^{m9} E^bm7 G^{m9}

G^{m17} E^bm7 G^{m17} E^bm7 C^m D7 A^{b7} G^{m17} E^bm7 G^{m17} A^{m7(5)} D7 G^{m17} E^bm7 G^{m17}

(8) (8) (SOLO BACKGROUNDS: TRPTS AND SAXES)

OPEN

MF OPEN MF OPEN MF OPEN MF OPEN

(SOLO BACKGROUNDS: TRPTS AND SAXES)

(SOLO BACKGROUNDS: TRPTS AND SAXES)

(SOLO BACKGROUNDS: TRPTS AND SAXES)