

Musical score for a band and vocal ensemble, measures 12-20. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The tempo is marked *mf*. Measure 13 contains a section labeled 'A'. Chord changes for piano and electric guitar are indicated as Dm^7 and Cm^7 . The drum part includes a 'FILL' in measure 19.

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BAR. SAX.
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.
 Dm^7 Cm^7

PNO.
 Dm^7 Cm^7

BASS

DR.

12 13 14 15 16 17 18 19 20

A

Dm^7 Cm^7

FILL

34 35 36 37 **C** 38 39 40 41 42 43 44 45 46

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. QTR.
PNO.
BASS
DR.

*C*7 *F*MA7 *D*m7 *C*m7 *B*b7 *E*b7

*C*7 *F*MA7 *D*m7 *C*m7 *B*b7 *E*b7

*C*7 *F*MA7 *D*m7 *C*m7 *B*b7 *E*b7

16 *mf* ADD RIM CHUCK 4 8

47 48 49 50 51 52 53 54 55 56 57 58 59

OPEN FOR SOLOS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAGL. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
SASS
DR.

Chord progressions and notes for each instrument are detailed in the score, including *Bm7*, *E DORIAN*, *A DORIAN*, *Am7*, *Dm7*, *Cm7*, *Fm7*, *Gm7*, and *C7*.

12 FILL