

# COWBOY COUNTDOWN

By: CHRISTIAN OVERTON

SWING

$\text{♩} = 120$

**A**

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the top section, with lyrics written below the notes. The instrumental section includes four trumpets, four trombones, an electric guitar, piano, bass, and a drum set. The electric guitar part includes chord diagrams for  $Bb^6$ ,  $Eb^7$ , and  $Bb^6$ . The piano part includes chord diagrams for  $Bb^6$ ,  $Eb^7$ , and  $Bb^6$ . The drum set part includes the instruction "H.H. AND CROSS STICK" and a dynamic marking of *mf*. The score is marked with a tempo of 120 beats per minute and a swing feel. The key signature is one flat (B-flat major/C minor), and the time signature is 4/4. The score is divided into measures 1 through 11, with a section marker 'A' at the beginning of measure 5.



23 24 25 26 27 28 29

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E. QTR.  
PNO.  
BASS  
DR.

Chord diagrams:  
 Eb7:   
 Bb6:   
 F7:

4 8



C

OPEN SOLOS (BG'S ON CUE)

37 38 39 40 41 42 43 44

ALTO 1: G7 4 BLUES SCALE, mp, G7, G7, D7

ALTO 2: C7 4 BLUES SCALE, mp, C7, F7, C7, G7

TENOR 1: C7 4 BLUES SCALE, mp, C7, F7, C7, G7

TENOR 2: G7 4 BLUES SCALE, mp, C7, G7, D7

SARL. SAX.: C7 4 BLUES SCALE, mp, F7, C7, G7

TPT. 1: C7 4 BLUES SCALE, F7, C7, G7

TPT. 2: C7 4 BLUES SCALE, F7, C7, G7

TPT. 3: C7 4 BLUES SCALE, F7, C7, G7

TPT. 4: C7 4 BLUES SCALE, Eb7, Bb7, F7

TBN. 1: Bb7 8 FLAT BLUES SCALE, Eb7, Bb7, F7

TBN. 2: Bb7 8 FLAT BLUES SCALE, Eb7, Bb7, F7

TBN. 3: Bb7 8 FLAT BLUES SCALE, Eb7, Bb7, F7

B. TBN.: Bb7 8 FLAT BLUES SCALE, Eb7, Bb7, F7

E. GTR.: Bb7, Eb7, Bb7, F7

PNO.: Bb7, Eb7, Bb7, F7

BASS: Bb7, Eb7, Bb7, F7

DR.: 4, 8