

CLOUD SONG

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

LIGHT ROCKISH FEEL

$\text{♩} = 120$

A 5

The musical score is arranged for a band and includes the following parts:

- ALTO 1 & 2:** Both parts are silent throughout the piece.
- TENOR 1 & 2:** Both parts are silent throughout the piece.
- BARITONE SAXOPHONE:** Silent throughout the piece.
- TRUMPET 1, 2, 3, & 4:** Trumpet 2 has a melodic line starting at measure 5. Trumpets 1, 3, and 4 are silent.
- TROMBONE 1, 2, 3, & 4:** Trombone 1 has a melodic line starting at measure 5. Trombones 2, 3, and 4 are silent.
- ELECTRIC GUITAR:** Silent until measure 5, then plays a melodic line.
- PIANO:** Plays a rhythmic accompaniment of chords throughout the piece. Chord symbols F , F^{\flat} , C , and F are indicated above the staff.
- BASS:** Plays a steady bass line throughout the piece.
- DRUM SET:** Plays a consistent drum pattern throughout the piece.

mf (mezzo-forte) dynamic marking is present in measures 5, 6, 7, and 8 for the saxophones and guitar.

mf HH AND CROSS STICK is written below the drum set staff.

Musical score for measures 10 through 15. The score is arranged in a system with 14 staves. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, S. TBN., E. GTR., PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 is marked with a circled '10'. Measure 11 is marked with '11'. Measure 12 is marked with '12'. Measure 13 is marked with a circled '13' and contains a first ending bracket. Measure 14 is marked with '14'. Measure 15 is marked with '15'. Dynamics include *mf* (mezzo-forte) in measures 13, 14, and 15. The piano part features chords with accents and dynamic markings *dp*, *vc*, and *F*. The drum part includes a snare drum pattern with a circled '8' below it.

This musical score covers measures 16 through 20. The ensemble consists of the following instruments:

- ALTO 1 & 2:** Play melodic lines in the upper register, often with slurs and accents.
- TENOR 1 & 2:** Provide harmonic support and melodic counterpoints.
- BARI SAX:** Plays sustained notes, often with long slurs.
- TPT. 1-4:** Trumpets play various melodic and harmonic parts, including slurs.
- TBN. 1-3:** Trombones provide harmonic support and melodic lines.
- B. TBN.:** Bass Trombone plays sustained notes.
- E. GTR.:** Electric guitar plays a melodic line.
- PNO.:** Piano provides a harmonic accompaniment with chords and voicings (Db, C, F).
- BASS:** Bass line with a consistent rhythmic pattern.
- DR.:** Drums provide a steady beat with occasional accents.

Measure numbers 16, 17, 18, 19, and 20 are clearly marked above the staff lines.



Musical score for various instruments including Alto 1-2, Tenor 1-2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and Dr.

Musical notation includes notes, rests, dynamics (e.g., *f*), and chord diagrams (e.g., *f* Abmaj7, Gbmaj7, Abmaj7, Gbmaj7, Db, C7).

Measure numbers 21 through 30 are indicated above the staffs.

Drum notation includes *f* RIDE CYMBAL AND TOMS.

