

11 12 13 14 15 16

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
E. GTR.
PNO.
BASS
DR.

8 4

E \flat 7 E \flat 7

2/4 2/4

Detailed description: This page of a musical score covers rehearsal marks 11 through 16. It features a variety of instruments: five vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), four trumpets, four trombones, electric guitar, piano, bass, and drums. The score is written in a key with one sharp (F#) and a common time signature. Rehearsal mark 11 shows the vocalists and Baritone Saxophone with melodic lines. Rehearsal mark 12 continues these lines. Rehearsal mark 13 is a full bar rest for all vocalists and Baritone Saxophone. Rehearsal mark 14 shows the brass section (trumpets and trombones) with rhythmic patterns, while the vocalists and Baritone Saxophone are at rest. Rehearsal mark 15 continues the brass patterns. Rehearsal mark 16 concludes the section with a final melodic phrase for the brass and a rest for the vocalists and Baritone Saxophone. The piano part features a 2/4 time signature change and complex chordal textures. The bass line provides a steady accompaniment with some syncopation. The drum part includes a snare drum pattern with accents.

17 18 19 20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

E. GTR.
PNO.
BASS
DR.

21 **A** 22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

f

f

f

F7 Eb7 E7 fF7 bb7

F7 Eb7 E7 F7 bb7