

Brown and Tan

Brad Harrison

Straight 8ths ♩=150

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, *mf*
- Alto Saxophone (sub for flute):** Part 1, *mf*
- Alto:** Part 1, *mf*
- Tenor 1:** Part 1, *mf*
- Tenor 2:** Part 1, *mf*
- Bari. Sax.:** Part 1, *mf*
- Trumpet 1:** Part 1, *mf* Opt. Flugel; Part 2, *mp* 2nd x only
- Trumpet 2:** Part 1, *mf* Opt. Flugel; Part 2, *mp* 2nd x only
- Trumpet 3:** Part 1, *mf* Opt. Flugel; Part 2, *mp* 2nd x only
- Trumpet 4:** Part 1, *mf* Opt. Flugel; Part 2, *mp* 2nd x only
- Trombone 1:** Part 1, *mf*; Part 2, *mp* 2nd x only
- Trombone 2:** Part 1, *mf*; Part 2, *mp* 2nd x only
- Trombone 3:** Part 1, *mf*; Part 2, *mp* 2nd x only
- Bass Trombone:** Part 1, *mf*; Part 2, *mp* 2nd x only
- Guitar:** Part 1, *mf* Fmaj7, B♭maj7; Part 2, *mp* Fmaj7, B♭maj7, Dm7, Am7
- Piano:** Part 1, *mf* Fmaj7, B♭maj7; Part 2, *mp* Fmaj7, B♭maj7, Dm7, Am7
- Bass Guitar:** Part 1, *mf* Fmaj7, B♭maj7; Part 2, *mp* Fmaj7, B♭maj7, Dm7, Am7
- Drums:** Part 1, *mf* Straight 8ths ♩=150, *mf* & Rim Chuck; Part 2, *mp* **A**

13

Fl.

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.

2.

B

2nd x only

mp

2nd x only

mp

2nd x only

mp

2nd x only

mp

1st x only

1st x only

1st x only

1st x only

1st x only

1st x only

1st x only

1st x only

B \flat maj7 Am7 Gm7 C7 Em7(b5) A7(b9) Dm7 Am7 Dm7 Am7 B \flat maj7 Fmaj7 Em7(b5)

B \flat maj7 Am7 Gm7 C7 Em7(b5) A7(b9) Dm7 Am7 Dm7 Am7 B \flat maj7 Fmaj7 Em7(b5)

B \flat maj7 Am7 Gm7 C7 Em7(b5) A7(b9) Dm7 Am7 Dm7 Am7 B \flat maj7 Fmaj7 Em7(b5)

2

1.

2

B

2

1.

26 C

Fl. *f*

Alto Sax. *f*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f*

Pno. *mp*

Bass *mf*

Dr. *mf*

A7(b9) Gm7 C7 Fmaj7 Bbmaj7 Dm7 Am7 Bbmaj7 Am7 Gm7 C7 Dbmaj7

A7(b9) Gm7 C7 Fmaj7 Bbmaj7 Dm7 Am7 Bbmaj7 Am7 Gm7 C7 Dbmaj7

A7(b9) Gm7 C7 Fmaj7 Bbmaj7 Dm7 Am7 Bbmaj7 Am7 Gm7 C7 Dbmaj7

C **2** **2**

