

Branta

Tom Richards

Half note = 108

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Bass Guitar

Drums

A

A

15

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

2

2

2

2

2

2

27

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

B

2

2

Detailed description: This is a page of a musical score for a band, page 3, starting at measure 27. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, and Dr. The key signature has one flat (B-flat). The time signature is 4/4. A rehearsal mark 'B' is placed above the Flute staff at the beginning of measure 28. The Flute part has a melodic line with some grace notes. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The piano part has a complex accompaniment with many beamed notes. The bass part has a steady eighth-note pattern. The drum part has a simple pattern with a double bar line and a '2' indicating a two-measure rest in measures 32 and 34.

35

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

2

2

2

2

45 **C**

Fl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Pno.
Bass

Dr. **C**