

# BLUES IN THE MOMENT

SWING  $\text{♩} = 148$

1ST ALTO SAXOPHONE *f*

2ND ALTO SAXOPHONE *f*

1ST TENOR SAXOPHONE *f*

2ND TENOR SAXOPHONE *f*

BARITONE SAXOPHONE *f*

1ST TRUMPET IN B $\flat$  *f*

2ND TRUMPET IN B $\flat$  *f*

3RD TRUMPET IN B $\flat$  *f*

1ST TROMBONE *f*

2ND TROMBONE *f*

3RD TROMBONE *f*

GIUITAR *f*

PIANO *f*

BASS *f*

DRUM SET *f* INTRO (ENB) (w/BASS)

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1st, 2nd, 3rd) play a melodic line with dynamics ranging from *f* to *mf* and *p*. The trombone section (1st, 2nd, 3rd) provides harmonic support with a consistent rhythmic pattern. The guitar and piano parts are primarily chordal, with the piano part including a 'COMP' (comping) section. The bass line is a walking bass line, and the drum set provides a swing feel with an 'INTRO' and 'ENB' (End of Band) section.

9

1ST ASX  
2ND ASX  
1ST TSX  
2ND TSX  
BARI. SAX  
*mf*

1ST TPT  
2ND TPT  
*HARMON MUTE*  
*mf*  
3RD TPT  
*1/2 PLINGER*  
*mf*  
1ST TBN  
*1/2 PLINGER*  
*mf*  
2ND TBN  
3RD TBN

QTR.  
PIANO  
*mf COMP*  
BASS  
*mf*

DR.  
*mf* MELODY IN TRIO  
4 8  
FILL-----|

21

1ST ASX *mf* *fp*

2ND ASX *mf* *fp*

1ST TSX *mf* *fp*

2ND TSX *mf* *fp*

BAR. SAX. *mf* *fp*

1ST TPT *mf*

2ND TPT *OPEN*

3RD TPT *OPEN*

1ST TEN *OPEN*

2ND TEN *mf*

3RD TEN *mf*

QTR. C7 F7 C7 F7 Fm9/6 C7 G7 F7 C7 G7(b9)

PIANO C7 F7 C7 F7 Fm9/6 C7 G7 F7 C7 G7(b9)

BASS C7 F7 C7 F7 Fm9/6 C7 G7 F7 C7 G7(b9)

21

DR. MELODY IN BRASS

4 8

--- FILL -----

33

1ST ASX *f p*

2ND ASX *f p*

1ST TSX *f p*

2ND TSX *f p*

8ARI. SAX *f p*

1ST TPT *f p*

2ND TPT *f p*

3RD TPT *f p*

1ST TEN *f p*

2ND TEN *f p*

3RD TEN *f p*

QTR. *f*

PIANO *f*

BASS *f*

DR. *f p* STOP-TIME SOLI

33

*f* *p* *f* *ff*

A7(b9) Dm7(b9) G7

COMP

3

45 45

1ST ASX *ff*

2ND ASX *ff*

1ST TSX *ff*

2ND TSX *ff*

BAR. SAX *ff*

1ST TPT *ff* C7 F7 C7 F7 C7 G7 F7 C7 G7

2ND TPT *ff*

3RD TPT *ff*

1ST TEN *ff*

2ND TEN *ff*

3RD TEN *ff*

QTR. *ff* C7 F7 C7 F7 C7 G7 F7 C7 G7

PIANO *ff* C7 F7 C7 F7 C7 G7 F7 C7 G7

BASS *ff* C7 F7 C7 F7 C7 G7 F7 C7 G7

DR. 45 SOLOS 4 8