

BLUE WATER SAILING CLUB

BY: CHRISTIAN OVERTON

REAGAN
♩=120

(A)

The musical score is arranged for a large ensemble. It begins with a tempo of 120 beats per minute in 4/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Electric Bass, and Drums. The second system continues the parts for Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Electric Bass, and Drums. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Chords are indicated by letters (C7, F, Gm7, Am7, D7) above the guitar and piano staves. The drums part includes a '4' indicating a quadruple stroke.

13

(B) **(C)**

ALTO SAX. *f* *LEGATO*

ALTO SAX. *f* *LEGATO*

TEN. SAX. *f* *LEGATO*

TEN. SAX. *f* *LEGATO*

BAR. SAX. *f* *LEGATO*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *mf* *mp*

TBN. 2 *mf* *mp*

TBN. 3 *mf* *mp*

B. TBN. *mf* *mp*

E. GTR. *Gm7 C7 F C7 F Gm7 C7 F Gm7 C7 Am7 D7 Gm7 C7 F F7 Bbm7 Bbm7*

PNO. *Gm7 C7 F C7 F Gm7 C7 F Gm7 C7 Am7 D7 Gm7 C7 F F7 Bbm7 Bbm7*

BASS

DR. 8 4 8

26

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TRP. 1 *mp* *mf* 3

TRP. 2 *mp* *mf* 3

TRP. 3 *mp* *mf* 3

TRP. 4 *mp* *mf* 3

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. F F7 Bbm7 Bbm7 Am7 D7 Gm7 C7 F Gm7 C7 F Gm7 C7 Am7 D7 Gm7 C7 F

PNO. F F7 Bbm7 Bbm7 Am7 D7 Gm7 C7 F Gm7 C7 Am7 D7 Gm7 C7 F

BASS

DR. 12 16 4

39

D (D) E_m⁷ A⁷ D E_m⁷ A⁷ **E** (E) F_♯⁷ B⁷ E F_♯⁷ B⁷

ALTO SAX. D D D D E E F_♯ B E F_♯ B *SUBITO p*

ALTO SAX. D D D D E E F_♯ B E F_♯ B *SUBITO p*

TEN. SAX. G Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

TEN. SAX. G 2ND X ONLY Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

BAR. SAX. D 2ND X ONLY E_m⁷ A⁷ D E_m⁷ A⁷ E F_♯⁷ B⁷ E F_♯⁷ B⁷ *SUBITO p*

TPT. 1 G Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

TPT. 2 G Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

TPT. 3 G Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

TPT. 4 G Am⁷ D⁷ G Am⁷ D⁷ A B_m⁷ E⁷ A B_m⁷ E⁷ *SUBITO p*

TBN. 1 F G_m⁷ C⁷ F G_m⁷ C⁷ G Am⁷ D⁷ G Am⁷ D⁷ *SUBITO p*

TBN. 2 F 2ND X ONLY G_m⁷ C⁷ F G_m⁷ C⁷ G Am⁷ D⁷ G Am⁷ D⁷ *SUBITO p*

TBN. 3 F 2ND X ONLY G_m⁷ C⁷ F G_m⁷ C⁷ G Am⁷ D⁷ G Am⁷ D⁷ *SUBITO p*

B. TBN. F 2ND X ONLY G_m⁷ C⁷ F G_m⁷ C⁷ G Am⁷ D⁷ G Am⁷ D⁷ *SUBITO p*

E. GTR. C⁷ F G_m⁷ C⁷ 2 G Am⁷ D⁷ 2 A *SUBITO p*

PNO. C⁷ F G_m⁷ C⁷ 2 G Am⁷ D⁷ 2 A *SUBITO p*

BASS C⁷ F G_m⁷ C⁷ 2 G Am⁷ D⁷ 2 A *SUBITO p*

DR. 8 4 4 FILL. 3 *SUBITO p*

50 **(F)**

ALTO SAX. *f*

ALTO SAX. *f*

TÉN. SAX. *f*

TÉN. SAX. *f*

BARIL. SAX. *mf*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *f*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

Bb *Cm7* *F7* *2* *Am7* *D7* *Gm7* *C7*

Bb *Cm7* *F7* *2* *Am7* *D7* *Gm7* *C7*

Bb *Cm7* *F7* *2* *Am7* *D7* *Gm7* *C7*

4 *8*