

BLACK FOREST BLUES

COMPOSED AND ARRANGED BY
JASON LOGUE

SLOW SWING

(A)

Musical score for "Black Forest Blues" (Section A), a Slow Swing in 4/4 time. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1:** Rests throughout the section.
- ALTO SAX 2:** Enters at measure 11 with a melodic line, marked *mf*. Includes a triplet in measure 13.
- TENOR SAX 1:** Rests throughout the section.
- TENOR SAX 2:** Rests throughout the section.
- BARITONE SAX:** Rests throughout the section.
- TRUMPET 1:** Rests throughout the section.
- TRUMPET 2:** Rests throughout the section.
- TRUMPET 3:** Enters at measure 11 with a melodic line, marked *mf*. Includes a triplet in measure 13.
- TRUMPET 4:** Rests throughout the section.
- TROMBONE 1:** Rests throughout the section.
- TROMBONE 2:** Enters at measure 11 with a melodic line, marked *mf*. Includes a triplet in measure 13.
- TROMBONE 3:** Rests throughout the section.
- BASS TROMBONE:** Rests throughout the section.
- PIANO:** Provides harmonic accompaniment with chords: Eb7, Gb7, Cb7, Bb7, Eb7, Gb7, Cb7, Bb7, Eb7, Gb7, Cb7, Bb7, Eb7, Gb7, Cb7, Bb7, Eb7#11, Ab7#11, Eb7, Bb-7, Eb7, Ab7.
- GUITAR:** Features a solo in measures 1-10, marked *f*. Re-enters at measure 11, marked *mf*, and ends the solo at measure 12.
- BASS:** Provides harmonic accompaniment with chords: Eb7, Gb7, Cb7, Bb7, Eb7, Gb7, Cb7, Bb7, Eb7, Gb7, Cb7, Bb7, Eb7#11, Ab7#11, Eb7, Bb-7, Eb7, Ab7.
- DRUM SET:** Provides a steady swing feel, marked *f*. Includes a melodic line in measures 11-14, marked *mf*, with a triplet in measure 13.

41

D PLAY 2ND TIME

ALTO 1 *mf* PLAY 2ND TIME

ALTO 2 *mf* PLAY 2ND TIME

TEN. 1 *mf* PLAY 2ND TIME

TEN. 2 *mf* PLAY 2ND TIME

BAR. *mf* PLAY 2ND TIME

TRP.1 *mf* FLUGEL PLAY 2ND TIME ONLY

TRP.2 *mf* FLUGEL PLAY 2ND TIME ONLY

TRP.3 *mf* CUP MUTE PLAY 2ND TIME

TRP.4 *mf* PLAY BOTH TIMES

TBN.1 *mf* PLAY BOTH TIMES

TBN.2 *mf* PLAY BOTH TIMES

TBN.3 *mf* PLAY BOTH TIMES

B. TBN. *mf* PLAY BOTH TIMES

PNO.

A. GTR. *mf* F-7 Bb7 Eb7 Gb7 B7 Bb7 Eb13 Ab9#11 Eb13 Bb-11 Eb13 Ab13 Eb13 G7#9 C7ALT F-9

A. BASS

DR.