

BIG MOOD

ERIK PATTERSON

SWING ♩ = 100

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Alto 1 & 2, Tenor 1 & 2, and Bari. Sax. The middle section contains brass: Trumpet 1-4 and Trombone 1-4. The bottom section contains strings and rhythm: Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel and a tempo of 100 beats per minute. The key signature is one flat (B-flat major/D minor). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part features a walking bass line. The drums play a swing pattern with a snare drum and cymbal.

9 (A)

ALTO 1 *mp* 3

ALTO 2 *mp* 3

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

(A) (8)

(B)

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

mf

mp

p

smz.

mf

p

G#m9 *G#m13* *F#m7* *E7(13)*

A#m9 *G#m13* *F#m7* *E7(13)*

(B)

27 

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
E. GTR.
PNO.
BASS
DR.

Chord symbols: E^{m11}, G^{#m9}, G^{#/E}, G^{#m9}, G^{ma37}, F^{ma37} E⁷ (9)

DRUMS: FILL

