

ATLANTIC CROSSING

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON

108 STRAIGHT 8THS GROOVE 2 3 4 5 6 7 8 9 10

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX

TRUMPET 1 *BLOW AIR (NO BUZZ)* LEGATO
TRUMPET 2 LEGATO
TRUMPET 3 LEGATO
TRUMPET 4 LEGATO
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

ELECTRIC GUITAR *C⁹SUS* *C⁹SUS* *C⁹SUS*
mp

PIANO *C⁷SUS* *mp* *C⁹SUS* *C⁹SUS*

BASS *C⁷SUS* *mp* *C⁹SUS* *C⁹SUS*

DRUMS *mp* PLAY WITH MALETS CONTINUE STR.8THS GROOVE VARY AS DESIRED 8

11 12 13 14 15 16 17 18 19 20 21

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

S. TBN. *mf*

E. GTR. *C⁹SUS* *mf*

PNO. *C⁹SUS* CONTINUE IN SAME STYLE *mf* *C⁹SUS* *mf* *C⁹SUS* *mf* *C⁹SUS* *mf*

BASS *C⁹SUS* CONTINUE IN SAME STYLE *mf*

DR. 4 8 (HORN SWELLS) *mf*

mf

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., PNO., BASS, and DR. The score includes measures 22-31 and features dynamics such as *mf* and *CRESC.* across various instruments.

ALTO 1 ³² ³³ ³⁴ ³⁵ ³⁶ **TO CODA** **C** ³⁷ **TRUMPET SOLO** ³⁸ ³⁹ ⁴⁰ ⁴¹

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2 *f* *D*⁷SUS *D MIXOLYDIAN SCALE*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E. GTR. *F*MA7 *F*MA7 *F*MA7 *F*MA7 *C*⁹SUS

PNO. *F*MA7 *F*MA7 *F*MA7 *F*MA7 *C*⁹SUS *mp*

BASS *F*MA7 *F*MA7 *C*⁹SUS *mp* 4

DR. *mp ORIGINAL FEEL*

Detailed description: This musical score page covers measures 32 through 41. It features a trumpet solo starting at measure 37, marked with a 'C' time signature. The solo is in the key of D major and features a D Mixolydian scale. The trumpet parts (TPT. 1-4) play a melodic line, while the trombones (TBN. 1-3) and baritone saxophone (B. TBN.) provide harmonic support with sustained notes and accents. The piano (PNO.) and electric guitar (E. GTR.) play a rhythmic accompaniment with chords like F major 7 and C major 9. The bass (BASS) plays a walking bass line. The drums (DR.) play a steady pattern with a 'mp ORIGINAL FEEL' instruction. A 'TO CODA' section is indicated between measures 36 and 37. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are marked above the staff. Dynamics include *f* (forte) for the brass and *mp* (mezzo-piano) for the piano and drums.

Musical score for measures 42 through 52. The score is written for a jazz ensemble and includes the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, starting at measure 49.
- TENOR 1 & 2:** Melodic lines in treble clef, starting at measure 45 with a *mp* dynamic.
- BAR. SAX:** Melodic line in treble clef, starting at measure 45 with a *mp* dynamic.
- TPT. 1 & 2:** Trumpets 1 and 2, marked with *D7sus* chords at measures 45 and 49.
- TPT. 3 & 4:** Trumpets 3 and 4, mostly resting.
- TBN. 1 & 2:** Trombones 1 and 2, melodic lines in bass clef, starting at measure 48 with a *mp* dynamic.
- TBN. 3:** Trombone 3, melodic line in bass clef, starting at measure 48 with a *mp* dynamic.
- B. TBN.:** Baritone, melodic line in bass clef, starting at measure 48 with a *mp* dynamic.
- E. GTR.:** Electric guitar, harmonic accompaniment with *C9sus* chords and a *mp* dynamic.
- PNO.:** Piano, harmonic accompaniment with *C9sus* chords and a *mp* dynamic.
- BASS:** Bass line with *C9sus* chords and a *mp* dynamic.
- DR.:** Drums, with a pattern of 8, 4, 8.