

AT LONG LAST

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♩=120 BOSSA NOVA

The score is for a jazz ensemble in 4/4 time, marked "BOSSA NOVA" with a tempo of 120. It features the following parts:

- Alto 1 & 2:** Melodic lines starting on beat 2, marked *mf*.
- Tenor 1 & 2:** Harmonizing lines for the allos, also marked *mf*.
- Bari Sax:** Harmonizing line, marked *mf*.
- Trumpets 1-4:** Trumpets 1-3 have rests; Trumpet 4 has a melodic line starting on beat 8, marked *mf*.
- Trombones 1-4:** Harmonizing lines, marked *mf*.
- Electric Guitar:** Chordal accompaniment with a melodic line, marked *mf*.
- Piano:** Chordal accompaniment, marked *mf*.
- Bass:** Chordal accompaniment, marked *mf*.
- Drums:** Rhythmic accompaniment using H.H. and cross stick, marked *mf*.

Chord changes for guitar and piano are: $Ab_{Maj}7$ $G_{M}7$ $Ab_{Maj}7$ $Bb_{Maj}7$ $Ab_{Maj}7$ $G_{M}7$ $Ab_{Maj}7$ $Bb_{Maj}7$ $Db_{Maj}7$.

Musical score for measures 9 through 18. The score includes parts for vocalists and instruments. Measure 9 is marked with a box containing the letter 'A'. Measure 17 is marked with a box containing the letter 'B'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The guitar part includes chord diagrams: C_{MAT}7, C#_{DIM}, D_M7, G7, D_M7, G7^{b9}, C_{MAT}7, B_bMAT7, C_{MAT}7, and D7^{b9}. The piano part features block chords for these same chords. The bass line provides harmonic support with eighth notes. The drum part consists of a steady eighth-note pattern, with the instruction 'CONTINUE PATTERN' written below the staff in measures 13-18.

ALTO 1 *mp* *p*

ALTO 2 *mp* *p*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BAR. SAX. *mp* *mf*

TPT. 1 *mp* *mf*

TPT. 2 *mp*

TPT. 3 *mp* *mf*

TPT. 4 *mp*

TBN. 1 *mp* *p*

TBN. 2 *mp* *p*

TBN. 3 *mp*

B. TBN. *mp*

E. GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp* CONTINUE PATTERN

Musical score for measures 19 through 29. The score is written for a jazz ensemble and includes parts for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., E. GTR., PNO., BASS, and DR.

The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'C' is located at the beginning of measure 25.

The harmonic structure is indicated by the following chord progression:

| Measure | Chord |
|---------|-----------------------------------|
| 19 | G ^{M7} |
| 20 | A ⁷ |
| 21 | D ^{M7} |
| 22 | G ^{7b9} |
| 23 | G ⁷ |
| 24 | A ^{bM7} D ^{bM7} |
| 25 | C ^{M7} |
| 26 | C ^{#DIM} |
| 27 | D ^{M7} |
| 28 | G ⁷ |
| 29 | D ^{M7} |

Musical score for measures 30-39. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass, Electric Guitar, Piano, and Drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark 'D' is placed above measure 33. Dynamics include *f* (forte) in measures 33-36. The piano part includes chord changes: G7b9, CMAT7, BbMAT7, CMAT7, D7b9, Gm7, A7, Dm7, G7b9, G7. The bass part includes a '4' below measure 38. The drum part is indicated by slashes. The piano part includes a 'FILLS... G7' annotation above measure 39.

E

41 42 43 44 45 46 47 48

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

S. TBN. *mp*

E. GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

*Bb*MAT⁷ *Ab*MAT⁷ *G*M⁷ *Ab*MAT⁷ *Bb*MAT⁷ *Ab*MAT⁷ *G*M⁷ *Ab*MAT⁷ *Bb*MAT⁷ *Db*MAT⁷