

# Ambleside

Chelsea McBride

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**Rubato**  $E_b^{maj7}$   $Bm7(b5)$   $E7(b9)$   $Am(maj7)$   $C/G$   $D7/F\sharp$   $Dm7$   $G7(sus4)$   $G7$   $C(maj7(\sharp5))$   $C\flat6$   $Em7(b13)$   $Dm7$   $Bm7(b5)$   $E7(b9)$   $Am(maj7)$   $C/G$   $Dm7$   $G7(sus4)$   $G7$   $C(sus4)$

Chelsea

Voice

I woke up, a - sleep, and the beach rose up in

Flute 1

Flute 2

Flute 3

Clarinet 4

Bass Clarinet 5

Trumpet 1

Flugelhorn 2

Trumpet 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (tacet)  $E_b^{maj7}$   $Am7(b5)$   $D7(b9)$   $Gm(maj7)$   $Bb/F$   $C7/E$   $Cm7$   $F7(sus4)$   $F7$   $Bb(maj7(\sharp5))$   $Bb\flat6$   $Dm7(b13)$   $Cm7$   $Am7(b5)$   $D7(b9)$   $Gm(maj7)$   $Bb/F$   $Cm7$   $F7(sus4)$   $F7$   $Bb(sus4)$   $Bb/D$   $E_b^{maj7}$   $Am7(b5)$   $D7(b9)$  **comp w/pno; sparse**

Piano

Acoustic Bass (tacet)  $Bb/D$   $E_b^{maj7}$   $Am7(b5)$   $D7(b9)$  **arco; comp w/pno**

**Rubato** (very light cymbal colours, as needed; mallets)  $E_b^{maj7}$   $Am7(b5)$   $D7(b9)$   $Gm(maj7)$   $Bb/F$   $C7/E$   $Cm7$   $F7(sus4)$   $F7$   $Bb(maj7(\sharp5))$   $Bb\flat6$   $Dm7(b13)$   $Cm7$   $Am7(b5)$   $D7(b9)$   $Gm(maj7)$   $Bb/F$   $Cm7$   $F7(sus4)$   $F7$   $Bb(sus4)$   $Bb/D$   $E_b^{maj7}$   $Am7(b5)$   $D7(b9)$  **swell... ..rs in; colours intensify**

Drums

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Chelsea

Chords: Gm(maj7) Bb/F C7/E Cm7 F7(sus4) F7 Bb(maj7)(#5) Bb6/4 Dm7(b13) Cm7 Am7(b5) D7(b9) Gm(maj7) Bb/F Cm7 F7(sus4) F7 Bb(sus4) Bb Gb(maj7)

Voice: front of me. Whitesand, clear waves, blue skies. I stepped out to see, but no spi-rit rose to guide me I was left a -lone, a lone at Am-ble - side Were there pur-ple skies that spar - kled

Fl. 1, Fl. 2, Fl. 3, Cl. 4, B. Cl. 5, Tpt. 1, Flug. 2, Tpt. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., A. Bass, Dr.

Dynamic markings: pp, mp

Performance notes: Trumpet w/harmon-mute, Trumpet w/cup mute

33 In time ♩=75 this kind of pulse, no backbeat/snare