

Ambleside (reprise)

Chelsea McBride

Rubato B/D[#]

0 [1] Emaj⁷ A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#7/E[#]} C^{#m7} F^{#7(SUS4)} F^{#7} Bmaj^{7(b5)} B^{6/9} B/D[#] C^{#m7} A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#m7}

Voice O-pen up your arms, and the wa-ter comes to greet you. Warm waves, clear day, bright eyes. Fall u-upon your knees, 'til your heart be-gins to soar and see— Leave your bo-dy be, a-

Flute 1

Flute 2

Flute 3

Clarinet 4

Bass Clarinet 5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar Emaj⁷ A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#7/E[#]} C^{#m7} F^{#7(SUS4)} F^{#7} Bmaj^{7(b5)} B^{6/9} B/D[#] C^{#m7} A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#m7}

Piano Emaj⁷ A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#7/E[#]} C^{#m7} F^{#7(SUS4)} F^{#7} Bmaj^{7(b5)} B^{6/9} B/D[#] C^{#m7} A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#m7}

Bass Guitar Emaj⁷ A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#7/E[#]} C^{#m7} F^{#7(SUS4)} F^{#7} Bmaj^{7(b5)} B^{6/9} B/D[#] C^{#m7} A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#m7}

(harmonic rhythm)

Rubato [1] Emaj⁷ A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#7/E[#]} C^{#m7} F^{#7(SUS4)} F^{#7} Bmaj^{7(b5)} B^{6/9} B/D[#] C^{#m7} A#m^{7(b5)} D^{7(b9)} G#m(maj7) B/F[#] C^{#m7}

Drums cymbals, toms, mallets

In time ♩ = 80

14 F#7(sus4) F#7 B(sus4) B 17 Gmaj7 Em7 Bmaj7 D#m7 Gmaj7

lone at Am-ble - side. As the- o-range sun be-gins to set u - pon the sky You can feel the sand be-tween your

Fl. 1 mp
Fl. 2 mp
Fl. 3 mp
Cl. 4 mp
B. Cl. 5

Flug. 1
Flug. 2
Flug. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17 continue playing (vocal cue)