

AMAZING GRACE

SLOW GOSPEL WALTZ ♩ = 84

TRAD. ARR. JOSH GROSSMAN

SOLO RUBATO

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mp* FOLLOW SOLO ALTO NO BREATH

TROMBONE 2 *mp* FOLLOW SOLO ALTO NO BREATH

TROMBONE 3 *mp* FOLLOW SOLO ALTO NO BREATH

BASS TROMBONE *mp* FOLLOW SOLO ALTO NO BREATH

GIUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

RIT.

OPEN LAST X ON CUE **A** Ad Lib To CODA SOLO

ALTO 1 *mf* 3 3 3 3

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. *mf* COMP FOR SOLO

PNO. *mf* COMP GOSPEL STYLE

BASS COMP (MORE SUSTAINED THAN WALKING)

DR. JAZZ WALTZ 8 16

18

B OPEN

RHYTHM SECTION CUES LAST X ONLY

CRESC.

ALTO 1: E E7#9 G#7 Amaj7 A#07 B7 E A7 E Amaj7 B7sus B7 E G#7 G#7 Amaj7 A#07 A#07 E B7sus E7sus

ALTO 2: E7ALT LAST X ONLY

TENOR 1: LAST X ONLY

TENOR 2: LAST X ONLY

BAR. 1: LAST X ONLY

TPT. 1: LAST X ONLY

TPT. 2: LAST X ONLY

TPT. 3: LAST X ONLY

TPT. 4: LAST X ONLY

TBN. 1: LAST X ONLY mf

TBN. 2: LAST X ONLY mf

TBN. 3: LAST X ONLY mf

B. TBN.: LAST X ONLY mf

E. GTR.: G G7#9 B7 Cmaj7 C#07 D7 G C7 G Cmaj7 D7sus D7 G B7 Cmaj7 C#07 C#07 G D7sus G7sus SHOTS LAST X ONLY LAST X CHANGES: G G7ALT

PNO.: G7ALT A7ALT G7ALT

BASS: G G7#9 B7 Cmaj7 C#07 D7 G C7 G Cmaj7 D7sus D7 G B7 Cmaj7 C#07 G D7sus G7sus SHOTS LAST X ONLY LAST X CHANGES: G G7ALT

DR.: SHOTS LAST X ONLY

ALTO 1 *E* *E7ALT*
 ALTO 2 *B7ALT*
 TENOR 1 *f*
 TENOR 2 *f*
 BARI. *f*
 TPT. 1 *f*
 TPT. 2 *f*
 TPT. 3 *f*
 TPT. 4 *f*
 TBN. 1 *f*
 TBN. 2 *f*
 TBN. 3 *f*
 B. TBN. *f*
 E. GTR. *G* *G7ALT*
 PNO. *D7ALT* *G7ALT PEDAL G*
 BASS *G* *D7ALT* *f* *PEDAL G*
 DR. *f*

GOSPEL FILLS, ANY KEY --- 7

51

D

Musical score for a large ensemble, including vocalists and instrumentalists. The score is divided into systems for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., E. GTR., PNO., BASS, DR.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as accents (^) and slurs. The piano part includes the instruction "FILLS AS BEFORE" in two locations. The bass and drum parts are marked with rhythmic patterns (slashes and vertical lines) and the number "16" is written below the bass line.