

ALL YOUR BASE

ERIK PATTERSON

Rock ♩ = 110

Musical score for "All Your Base" featuring various instruments:

- ALTO 1 & 2:** Treble clef, 4/4 time signature.
- TENOR 1 & 2:** Treble clef, 4/4 time signature.
- BARI. SAX:** Treble clef, 4/4 time signature.
- TRUMPET 1-4:** Treble clef, 4/4 time signature. Includes "SECOND TIME ONLY" markings and *mf* dynamics.
- TROMBONE 1-4:** Bass clef, 4/4 time signature. Includes *mf* dynamics.
- GUITAR:** Treble clef, 4/4 time signature. Includes *mf* and *sim.* markings.
- PIANO:** Bass clef, 4/4 time signature. Includes *mf* dynamics.
- BASS:** Bass clef, 4/4 time signature. Includes *mf* dynamics.
- DRUMS:** Drum set notation, 4/4 time signature. Includes "CRASH" and "HI-HAT" markings, and *mf* dynamics.

11 **A** LEAD

ALTO 1 LEAD *mf*

ALTO 2 LEAD *mf*

TENOR 1 LEAD *mf*

TENOR 2 *mf*

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. *D⁵* *B^{b5}* *G⁵*

PNO.

BASS

DR. *sim.* (4) (8)

19

The score is for page 19 and includes the following parts:

- ALTO 1 & 2:** Vocal lines starting at measure 19, with dynamics *f* and accents from measure 22.
- TENOR 1 & 2:** Vocal lines with a melodic line starting at measure 19, dynamics *mp* in measures 20-21, and *f* with accents from measure 22.
- BARI.:** Vocal line that is silent until measure 22, where it has a note with *f* dynamics.
- TPT. 1-4:** Four trumpet parts with identical melodic lines in measures 19-21. Measures 22-23 feature *f* dynamics and accents.
- TBN. 1-4:** Four trombone parts with identical melodic lines in measures 19-21. Measures 22-23 feature *f* dynamics and accents.
- E. GTR.:** Electric guitar part with a slide-up technique starting at measure 22, indicated by a *C5* and *SLIDE UP* annotation.
- PNO.:** Piano accompaniment with chords and bass line. Dynamics *mp* in measures 20-21, and *f* with accents in measures 22-23.
- BASS:** Bass line with melodic movement in measures 19-21 and *f* dynamics with accents in measures 22-23.
- DR.:** Drum part with a consistent rhythmic pattern, dynamics *mp* in measures 20-21, and *f* with accents in measures 22-23.

23 **B**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR. *D⁵* *D⁶* *D⁶* *D⁵* *D⁵* *B⁶* *G⁵* *G⁵*

PNO. *mf*

BASS

DR. *sim.* (4) (8)

31 **C**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

BASS

DR.

mp

f

mp

f

mp

f

mp

B♭5 PALM MUTED... G5 B♭5 D5 G5 B♭5 C5

(4) (8)

sim.

Detailed description of the musical score: This page contains the musical score for page 6, starting at measure 31. The score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with Alto 1 and 2, Tenor 1, and Tenor 2 having melodic lines. The instrumental parts include Trumpets 1-4, Trombones 1-4, Electric Guitar (E. GTR.), Piano (PNO.), Bass, and Drums (DR.). The guitar part features palm mutes and specific chords: B♭5, G5, B♭5, D5, G5, B♭5, and C5. The piano part is mostly silent. The bass part has a steady eighth-note groove. The drum part includes a snare pattern with 'x' marks and a cymbal pattern with diagonal lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also performance markings like *sim.* (sustained) and breath marks (^) for the vocalists. A rehearsal mark 'C' is placed above measure 31.