

A LONG KEPT SECRET

ARR. BY: CHRISTIAN OVERTON

ST. BTHE BALLAD

♩ = 90

Musical score for 'A Long Kept Secret' (St. Bthe Ballad). The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1 (SOLO):** Rests throughout the piece.
- ALTO 2:** Enters in measure 3 with a melodic line, marked *mf*.
- TENOR 1:** Enters in measure 3 with a melodic line, marked *mf*.
- TENOR 2:** Enters in measure 2 with a melodic line, marked *f*.
- BARI:** Enters in measure 2 with a melodic line, marked *f*.
- TRUMPET 1:** Enters in measure 2 with a melodic line, marked *f*.
- TRUMPET 2:** Enters in measure 2 with a melodic line, marked *f*.
- TRUMPET 3:** Enters in measure 2 with a melodic line, marked *f*.
- TRUMPET 4:** Enters in measure 2 with a melodic line, marked *f*.
- TROMBONE 1:** Enters in measure 2 with a melodic line, marked *f*.
- TROMBONE 2:** Enters in measure 2 with a melodic line, marked *f*.
- TROMBONE 3:** Enters in measure 2 with a melodic line, marked *f*.
- TROMBONE 4:** Enters in measure 2 with a melodic line, marked *f*.
- ELECTRIC GUITAR:** Provides harmonic support with chords, marked *f*.
- PIANO:** Provides harmonic support with chords, marked *f*.
- BASS:** Provides harmonic support with chords, marked *f*.
- DRUM SET:** Provides rhythmic accompaniment, marked *f*.

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes chord progressions such as *Dm*, *Dm7*, *Bb/D*, and *Dm*. The drum set part includes instructions for *RIDE CYM.* and *B.D. AND FLOOR TOM*.

A

SOLO

9 10 11 12 13 14 15 16

ALTO 1 *mf*

ALTO 2

TENOR 1 *p*

TENOR 2 *p*

BARI. SAX. *p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

E. QTR. *p*

PNO. *p*

BASS *p*

DR. *p* SNARE BRUSH SWEEPS

OPTIONAL ROCK BEAT

4 8

Chord progression: *p* Dm Dm7 Bb/D Dm Dm Dm7 Cm7 F7 Bbmaj7 Eb7 Em7(b9) A7(b9)

17 8 18 19 20 21 22 23 24

ALTO 1 *mf* *mp*

ALTO 2 *mp*

TENOR 1 *mf* *mp*

TENOR 2 *mf* *mp*

BAR. SAX. *mf* *mp*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TBN. 1 *mf* *mp*

TBN. 2 *mf* *mp*

TBN. 3 *mf* *mp*

B. TBN. *mf* *mp*

E. QTR. *mf* Cm7 F7 Bbmaj7 Eb7 Em7(b9) A7(b9) Am7(b9) D7(b9)

PNO. *mf*

BASS *mf* Dm Dm7 Bb/D Dm Dm Dm7 Cm7 F7 Bbmaj7 Eb7 Em7(b9) A7(b9) Am7(b9) D7(b9)

DR. *mf* TO STICKS!

25  26 27 28 29 30 31 32

ALTO 1

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

STICKS ON H.H. w/ RIM CHUCK

4

Am⁷ Bm⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷ Eb⁰⁷ Em^{7(b9)} A^{7(b9)}

33 34 35 36 37 38 39 40 41 42 43 44

ALTO 1 *f* **ALTO SOLO**
8m **E**
8 AEGEAN SCALE

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BAR. SAX. *ff*

TPT. 1 *ff* *p* *mf*

TPT. 2 *ff* *p* *mf*

TPT. 3 *ff* *p* *mf*

TPT. 4 *ff* *p* *mf*

TBN. 1 *ff* *p* *mf* *mp*

TBN. 2 *ff* *p* *mf* *mp*

TBN. 3 *ff* *p* *mf* *mp*

S. TBN. *ff* *p* *mf* *mp*

E. QTR. *ff* *mf* *mp*
Cm7 F7 8b:maj7 Eb7 Em7(b9) A7(b9) Dm Dm7 8b/D Dm Dm Dm7 8b/D Dm Dm Dm7 8b/D Dm Dm Dm7

PNO. *ff* *mf* *mp*

BASS *ff* *mf* *mp*
TO BUSHES ORIGINAL FEEL RIDE

DR. *ff* *mf* *mp*