

A KINGDOM'S LAST HOPE

W.W. CHORAL

COMPOSED BY: CHRISTIAN OVERTON
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The musical score is for the piece "A Kingdom's Last Hope" by Christian Overton, composed in 2005. It is a W.W. Choral march in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into ten measures. The instruments and their parts are as follows:

- FLUTE/SOPRANO:** Rests in measures 1-8, then plays a melodic line in measures 9-10 with a *LEGATO* marking and *mp* dynamic.
- FLUTE/ALTO:** Rests in measures 1-8, then plays a melodic line in measures 9-10 with a *LEGATO* marking and *mp* dynamic.
- CLARINET/TENOR 1:** Rests in measures 1-6, then plays a melodic line in measures 7-10 with a *LEGATO* marking and *mp* dynamic, including a *(SOLO)* section in measure 7.
- CLARINET/TENOR 2:** Rests in measures 1-4, then plays a melodic line in measures 5-10 with a *LEGATO* marking and *mp* dynamic, including a *(SOLO)* section in measure 5.
- BASS CLAR/BARI:** Plays a continuous melodic line throughout all measures with a *LEGATO* marking and *mf* dynamic, including a *(SOLO)* section in measure 2.
- TRUMPET 1:** Rests in measures 1-8, then plays a melodic line in measures 9-10 with a *CUP* marking, *LEGATO* marking, and *mp* dynamic, including a *(w/ FLUTE)* section in measure 9.
- TRUMPET 2, 3, 4:** Rest throughout the entire piece.
- TROMBONE 1, 2, 3, 4:** Rest throughout the entire piece.
- PIANO:** Plays a continuous accompaniment of eighth notes in the right hand and half notes in the left hand, with a *mp* dynamic. The left hand includes *8vs* markings in measures 2, 5, and 9, and an *ARCO* marking in measure 2.
- BASS:** Plays a continuous accompaniment of eighth notes in the right hand and half notes in the left hand, with a *mp* dynamic.
- DRUMS:** Rest throughout the entire piece.

FL. 1 *mp* *LEGATO* 12 13 14 15 16 17 *♩ = 124* 18 19

FL. 2

CL. 1

CL. 2

8. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *mp* *CUP* *LEGATO* *(w FLUTE)* *p* *BUCKET* *mp* *ETC...*

TBN. 1 *p* *BUCKET* *mp* *ETC...*

TBN. 2 *p* *BUCKET* *mp* *ETC...*

TBN. 3 *p* *BUCKET* *mp* *ETC...*

8. TBN. *p* *BUCKET* *mp* *ETC...*

PNO.

BASS *p* *Drop the BOWL!* *(No BOWL)* *mp* *12/8 FEEL*

DR. *FILL* *mp*

FL. 1 ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶

FL. 2

CL. 1

CL. 2

8. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

PNO.

BASS

DR.

A

SOPRANO

ALTO

mf

LEAD

mf

TO OPEN

F₄7^b₆

mf (MELODY)

mf

(VARY PATTERN AS NECESSARY)

FL. 1 27 28 29 30 31 32 33

FL. 2

CL. 1

CL. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

B 

OPEN

mf

OPEN

mf

OPEN

mf

OPEN

mf

F_M7^{b6}

F_M7^{b6}

C

FL. 1 ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ LEGATO (LEAD) ⁴⁰

FL. 2 LEGATO *f*

CL. 1 LEGATO TENOR *f*

CL. 2 LEGATO TENOR *f*

8. CL. BARITONE SAXOPHONE *f*

TPT. 1 *f* LEGATO OPEN

TPT. 2 *f* (UNDER SOP)

TPT. 3 LEGATO *f*

TPT. 4 LEGATO *f* OPEN

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

8. TBN. *f*

PNO. *F#m7b6* *Bbmaj7*

BASS *f*

DR. *f* LOOSER TIME AROUND SHOTS (CYMBALLY) *HN CUES*