

4 PN

1. THE LAND OF 2 AND 4

JOSH GROSSMAN

MEDIUM SWING
♩=120

PIANO SOLO (OPEN)

ALTO 1
ALTO 2
CLARINET IN B \flat
TENOR 2
BARI SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

LEAD
PED.
WALK
FILL
SWING

mf
mf
mf

B \flat MIN7 Eb7 B \flat MIN7 Eb7 B \flat MIN7 Eb7 B \flat MIN7 Eb7 G7MAJ7#11

mf
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(A) ON CUE

ALTO 1

ALTO 2

CL. LEAD *mf*

TENOR 2 *mf*

BAR. *mf*

TRP. 1

TRP. 2

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR.

PNO. *F7ALT* SOLO ENDS LAST X *Bbm7* FILL *Eb7* *Bbm7* FILL *Eb7* *Bbm7* *Eb7* *Bbm7* *Eb7* FILL *Gbmaj7#11* *F7ALT*

BASS *F7ALT* *Bbm7* *Eb7* *Bbm7* *Eb7* *Bbm7* *Eb7* *Bbm7* *Eb7* SOLO FILLS *Gbmaj7#11* SOLO FILLS *F7ALT*

DR.

15 16 17 18 19 20 21 22 23 24 25 26 27

TRUMPET SOLO BEGINS
CRESC.

ALTO 1 *mp* *f* *mf*

ALTO 2 *mp* *f* *mf*

CL. *mp* *f* *mf*

TENOR 2 *mp* *f* *mf*

BARI. *mp* *f* *mf*

TRPT. 1 *mp* *f* *mf*

TRPT. 2 *Abmin¹³* *Cmin⁷* *f* *F⁷* *Cmin⁷* *mf*

TRPT. 3 *mp* *f* *mf*

TRPT. 4 *mp* *f* *mf*

TBN. 1 *mp* *f* *mf*

TBN. 2 *mp* *f* *mf*

TBN. 3 *mp* *f* *mf*

B. TBN. *mp* *f* *mf*

GTR. *mp* *Bbm¹³* *f* *Bbm⁷* *Eb⁷* *mf* *Bbm⁷* *Eb⁷*

PNO. *mp* *Bbm¹³* *f* *Bbm⁷* *Eb⁷* *mf* *Bbm⁷* *Eb⁷*

BASS *mp* *Bbm⁷* *f* *Eb⁷* *mf* *Bbm⁷*

DR. *mp* 41 42 43 44 45 46 47

Musical score for measures 48-56. The score includes parts for Alto 1, Alto 2, Clarinet (CL.), Tenor 2, Baritone (BARI.), Trumpet 1-4, Trombone 1-4, Bass, Guitar (GTR.), Piano (PNO.), and Drums (DR.).

Key features and annotations:

- Alto 1 & 2:** Rests throughout the measures.
- Clarinet:** Rests throughout the measures.
- Tenor 2 & Baritone:** Play a melodic line starting in measure 49, marked *mp*.
- Trumpet 1:** Rests throughout the measures.
- Trumpet 2:** Chordal accompaniment with slanted lines, marked with chords: F7, Cmin7, F7, Cmin7, F7, Abmaj7#11, G7ALT.
- Trumpet 3 & 4:** Rests throughout the measures.
- Trombone 1:** Labeled "LEAD", plays a melodic line starting in measure 49, marked *mp*.
- Trombone 2 & 3:** Play a melodic line starting in measure 49, marked *mp*.
- Bass Trombone:** Play a melodic line starting in measure 49, marked *mp*.
- Guitar & Piano:** Chordal accompaniment with slanted lines, marked with chords: Bbm7, Eb7, Bbm7, Eb7, COMP Gbmaj7#11, F7ALT.
- Bass:** Chordal accompaniment with slanted lines, marked with chords: Eb7, Bbm7, Eb7, Bbm7, Eb7, Gbmaj7#11, F7ALT.
- Drums:** Play a rhythmic pattern with slanted lines, marked with 'x' symbols.