

13 14 15 16 17 18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. $D^b_{MAT}7$ $B^b_{MAT}7\#11$ $B^b_{MAT}7$ $B_{MAT}7$ $C_{MAT}7$ D^7_{ALT} Gm^7 Dm^7 Em^7 $E^b m^7$

PNO. $D^b_{MAT}7$ $B^b_{MAT}7\#11$ $B^b_{MAT}7$ $B_{MAT}7$ $C_{MAT}7$ D^7_{ALT} Gm^7 (COMP) Dm^7 Em^7 $E^b m^7$

BASS $D^b_{MAT}7$ $B^b_{MAT}7\#11$ $B^b_{MAT}7$ $B_{MAT}7$ $C_{MAT}7$ D^7_{ALT} Gm^7 (FILL DURING HEAD) Dm^7 Em^7 $E^b m^7$

DR. mf

26 27 28 29 30 31 32 33 34 35 36 37 38

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GRE.
PNO.
BASS
DR.

CM7 B7 BbMAT7 GbMAT7 DbMAT7 BbMAT7#11 BbMAT7 BbMAT7 CMAT7 D7 D7ALT GM7
CM7 B7 BbMAT7 GbMAT7 DbMAT7 BbMAT7#11 BbMAT7 BbMAT7 CMAT7 D7 D7ALT GM7
CM7 B7 BbMAT7 GbMAT7 DbMAT7 BbMAT7#11 BbMAT7 BbMAT7 CMAT7 D7 D7ALT GM7 (JUST COMP)

8 12 16

C

f

f

f

39 40 41 42 43 44 45

Musical score for a jazz ensemble, measures 39 to 45. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The key signature is D major. Chord symbols include D_M7, E_M7, E^b_M7, C_M7, 8₇, B^b_{MAT}7, G^b_{MAT}7, D^b_{MAT}7, and B^b_{MAT}7#11. Dynamics like *mf* and *p* are indicated. The drum part (DR.) shows a steady groove with a bass drum and snare pattern.

Musical score for measures 46-51. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#). Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff. The score features triplets in measures 46-47 and 49-50, and accents (^) in measures 47-51. A forte (ff) dynamic marking is present in measures 50-51. The drum part (DR.) is marked with a circled cross symbol (⊗) at the end of measure 51. Chord symbols for guitar, piano, and bass are: B^bMAT⁷, B^bMAT⁷, C^bMAT⁷, D⁷, and D⁷ALT.

D OPEN PIANO SOLO (SQ'S ON CUE)

52 53 54 55 56 57 58 59

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *G_M7* *D_M7* *E_M7* *E^b_M7* *C_M7* *B⁷*

PNO. *SOLO G_M7* *D_M7* *E_M7* *E^b_M7* *C_M7* *B⁷*

BASS *G_M7* *D_M7* *E_M7* *E^b_M7* *C_M7* *B⁷*

DR. (TIME)