

LOOSE JAZZ 2 FEEL

10:41 AM

COMPOSED & ARRANGED BY: CHRISTIAN OVERTON
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♩=180

2 3 4 5 6 7 8

ALTO 1 *mp*

ALTO 2

TENOR 1 *mp*

TENOR 2

BARI SAX *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4

TROMBONE 1

TROMBONE 2 *mp*

TROMBONE 3 *mp*

BASS TROMBONE *mp*

GUITAR

PIANO *mp* C_{MA7}/D G_{MA7}⁹ A_{M7} C_{MA7}/D G_{MA7}⁹ A_{M7}

BASS *mp* C_{MA7}/D G_{MA7}⁹ A_{M7} C_{MA7}/D G_{MA7}⁹ A_{M7}

DRUMS *mp* JUST TIME (HORN STUFF) 8

Musical score for a jazz ensemble, measures 10-16. The score includes parts for Alto 1, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is two sharps (F# and C#). Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The Alto 1 part has a *mf* dynamic marking in measure 15. The Piano part shows chord changes: C_{MA7}/D, G_{MA7}⁹, Am⁷, C_{MA7}/D, G_{MA7}⁹, and Am⁷. The Bass and Drum parts are marked with slashes, indicating a rhythmic pattern.

A HEAD

18 19 20 21 22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (LEAD) *mf*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3 *mp*

TPT. 4

TBN. 1 (LEAD) *mf*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *Cmaj7/D* *Gmaj9* *Am7* *A♭maj7* *Gsus(add9)* *Am7* *Em7* *E♭maj7 mp* *D♭maj7* *Bm7* *Am(maj7)*

PNO. *Cmaj7/D* *Gmaj9* *Am7* *A♭maj7* *Gsus(add9)* *Am7* *Em7* *E♭maj7* *D♭maj7* *Bm7* *Am(maj7)*

BASS *Cmaj7/D* *Gmaj9* *Am7* *A♭maj7* *Gsus(add9)* *Am7* *Em7* *E♭maj7* *D♭maj7* *Bm7* *Am(maj7)*

DR. 4 8 12

8

Musical score for measures 29 through 40. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is two sharps (D major/F# minor) and the time signature is 4/4. A section change is indicated by a box containing the number 8 at measure 35. Dynamics include *mf* and accents.

Chord Progression:
 Gtr.: D^bMAT7 B^M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 F_{MAT}7 F_{MAT}7/G C_{MAT}7 G^b7 F_{MAT}7 A^bMAT7
 Pno.: D^bMAT7 B^M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 *mf* F_{MAT}7 F_{MAT}7/G C_{MAT}7 G^b7 F_{MAT}7 A^bMAT7
 Bass: D^bMAT7 B^M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 A_M(MA7) G_M7 *mf* F_{MAT}7 F_{MAT}7/G C_{MAT}7 G^b7 F_{MAT}7 A^bMAT7

(TOP NOTES AS WRITTEN)

Musical score for a jazz ensemble, measures 52-61. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is E major with three sharps. Dynamics include *mf*. The score features various musical notations such as slurs, ties, and triplets. Chord charts for guitar, piano, and bass are provided at the bottom of the score, with piano and bass charts including the note "(TOP NOTES AS WRITTEN)".

CHORD CHARTS:

- GTR:** E^m7, E^bMAT7, D^bMAT7, B^m7, A^m(MA7), D^bMAT7, B^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7
- PNO:** E^m7, E^bMAT7, D^bMAT7, B^m7, A^m(MA7), D^bMAT7, B^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7
- BASS:** E^m7, E^bMAT7, D^bMAT7, B^m7, A^m(MA7), D^bMAT7, B^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7, A^m(MA7) G^m7

Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61. Page numbers: 8, 12.